

1. Trompete in B

Stehe auf, meine Freundin (1997)

Meiner lieben Frau

Aus dem "Hohelied Salomos"
für gemischten Chor
2 Trompeten in B,
2 Tenorposaunen
und Bassposaune

1. Erwartung

Friedrich Radermacher

Moderato assai ♩ = 80



8

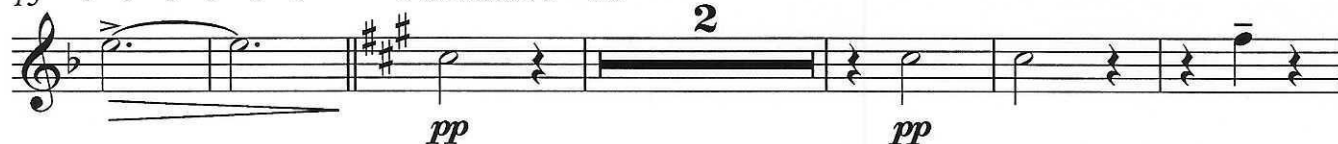
Poco piu mosso

rit.

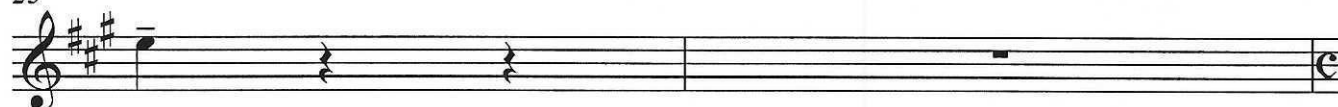


15

Piu mosso ♩ = 98



23



25 *p*

27 *p* *mf*

33 *poco rit.* *p*

41 *Poco meno* ♩ = 88 *p*

45 *pp* *pp* 2

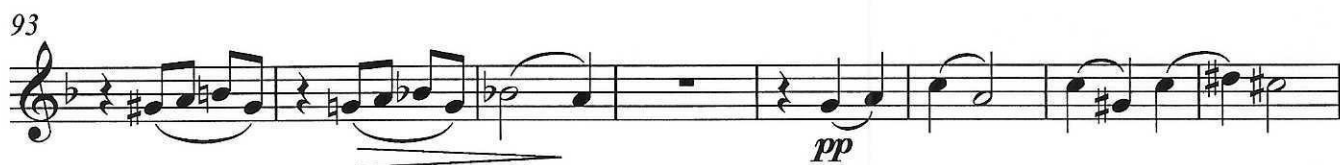
55 *mf* *p* *mf* *mf*

63 *poco rit.* *p*

71 *a tempo* ♩ = 98 *pp* *pp* 2

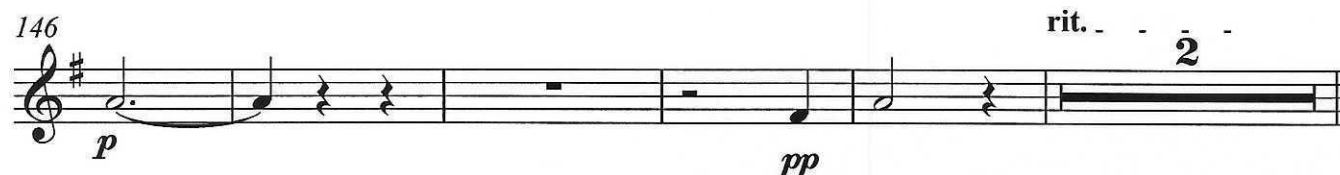
79 *p* *p*

85 *mf* *fp* *pp* 2



2. Du bist schön

Allegro molto ♩ = 130



173 Piu vivo ♩ = 148



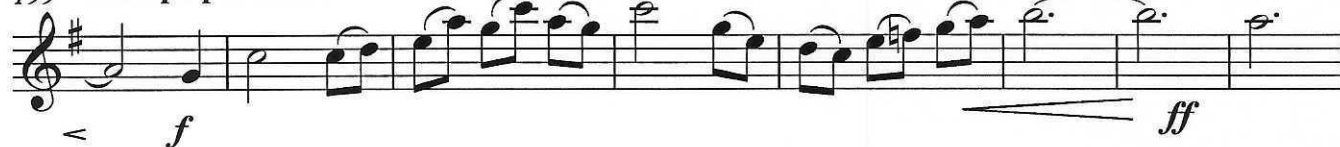
179



191



199 a tempo piu mosso ♩ = 144



207



215



Nr. 3 Traum

Adagio misterioso ♩ = 72



8



14



23



30 *molto rit.*

mf *f*

36 **Adagio con molto espressione** ♩ = 74

ppp *pp*

42

pp

49 **a tempo piu mosso** ♩ = 100 *rit.*

mf

53 **Adagio con molto espressione** ♩ = 74

pp *pp*

62 **Piu mosso** ♩ = 100

f

71 **Poco meno** ♩ = 84

p

76 *rit.*

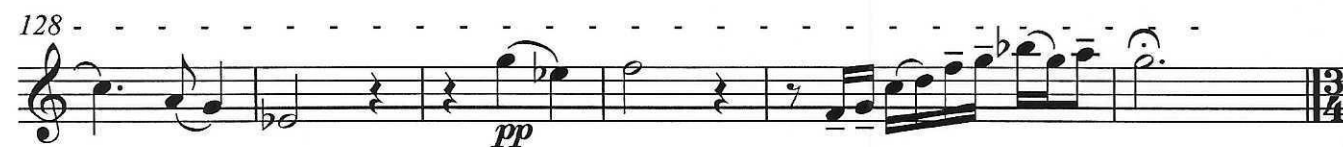
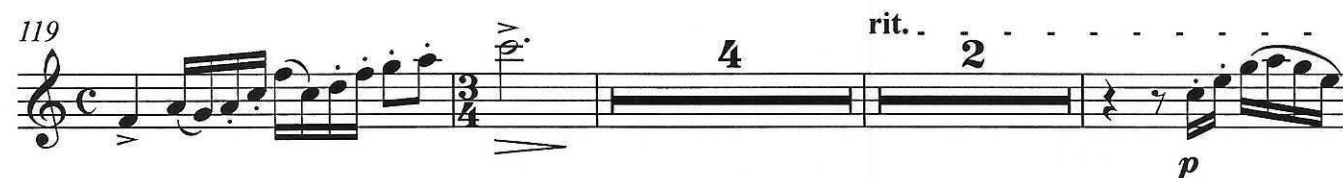
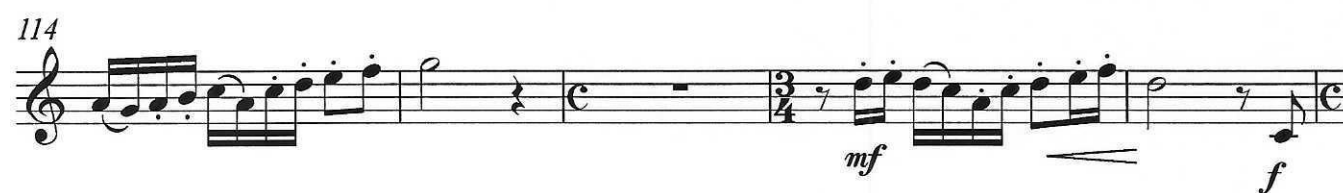
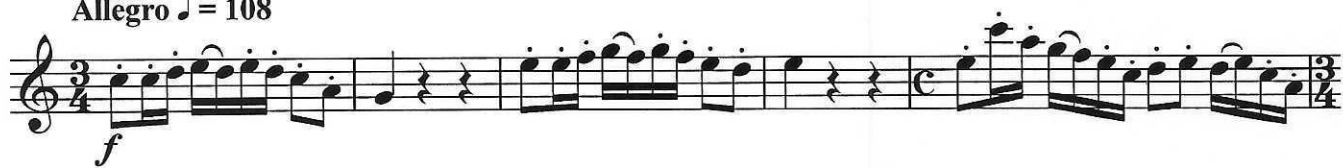
pp

82 **Breit** ♩ = 64 *rit.*

ppp

Nr. 4 Zu den Weinbergen

Allegro ♩ = 108



188 **Piu meno** ♩ = 64

194

rit. - - - - -

199 **Meno**

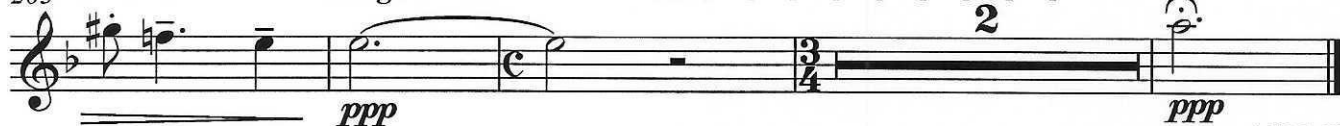
rit. - -



205

Largo ♩ = 52

rit. - - - - - 2 - - -



15'16.4"